

## Carlos Davila

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### SELECTED EXHIBITIONS

2020 New Canaan Sculpture Trail, New Canaan CT  
2018 Art of the Northeast, Silvermine Art Galleries,  
New Canaan CT  
Expo Chicago, International Sculpture Center, Chicago  
2017 Westport Art Center Pop-Up Exhibit, Westport CT  
Kerschner Gallery, Fairfield CT  
Art of the Northeast, Silvermine Art Galleries,  
New Canaan CT  
SculpTour, City of Suwanee GA (public art installation)  
Portal Art Fair, New York City  
2016 Texas National, Stephen Austin University,  
Nacogdoches TX  
City Lights Gallery, Bridgeport CT  
Pawtucket Center for the Arts, Pawtucket RI  
2015 Attleboro Museum of Art, Attleboro MA  
Slocumb Galleries, East Tennessee State University,  
Johnson City TN  
George Segal Gallery, Montclair State University,  
Montclair NJ  
Worrell Smith Gallery, Westport CT  
2014 Galatea Fine Art, Boston MA  
Silvermine Art Galleries, New Canaan CT  
2013 Stroll Gallery, Chautauqua Institute, Chautauqua NY  
2012 Fernando Luis Alvarez Gallery, Stamford CT  
Silvermine Art Galleries, New Canaan CT  
2005 Galeria Enrique Camino Brent, Lima Peru  
2002 Northern Westchester Center for the Arts, Mt Kisco NY  
2001 Katonah Musuem, Katonah NY  
1998 Discovery Museum, Bridgeport CT  
1993 Stamford Museum & Nature Center, Stamford CT  
1988 Museum of Art, Science, & Industry, Bridgeport CT  
1986 14 Sculptors Gallery, New York City  
1983 Fred Dorfman Gallery, New York City  
1982 Wenniger Graphics, Boston MA  
1981 Forma Gallery, Coral Gables FL  
Fred Dorfman Gallery, New York City  
1979 6th British International Print Biennial, Bradford, England  
1977 Forma Gallery, Coral Gables FL  
1976 Contemporary Printmakers of America, Washington DC  
III American Biennial of Graphic Arts, Cali, Colombia  
The Institute of Contemporary Hispanic Art, NYC  
Galeria Escala, Bogota, Colombia  
Galeria de Arte 9, Lima, Peru  
Park West Gallery, Southfield MI  
5th British International Print Biennial, Bradford, England  
1975 Sadye Bronfman Centre, Montreal  
Fundacion para las Artes, Lima, Peru  
Galeria Escala, Bogota, Colombia  
Art 6/75 International Art Fair, Basel, Switzerland  
IKI International Art Fair, Cologne, Germany  
International Art Fair, Frankfurt, Germany

International Art Fair, Paris, France  
Ann Addison Gallery, New York City  
1974 Levitan II Gallery, New York City  
The Rochester Institute of Tehnology, Rochester NY  
4th International Print Biennial, Bradford, England  
5th International Art Fair, Basel, Switzerland  
IKI International Art Fair, Dusseldorf, Germany  
1973 Pennsylvania State University, University Park, PA  
University of Florida, Gainesville, Florida  
Gibbs Art Gallery, Charleston SC  
Arkansas Arts Center, Little Rock, Arkansas  
University of Alabama  
4th International Art Fair, Basel, Switzerland  
IKI International Art Fair, Dusseldorf, Germany  
1972 Lever House Gallery, New York City  
Tennessee Fine Arts Center, Nashville, TN  
University of Tennessee, Knoxville, TN  
University of North Dakota, Grand Forks, ND  
Hallmark Cards, Kansas City, MO  
1971 Young Artists from Around the World,  
International Playgroup, New York City  
Pratt Graphics Center, New York City  
Bethel College, North Newtown KS  
Troup Gallery, Dallas, Texas  
Associated American Artists Gallery, New York City  
Larsen Gallery, Brigham Young University, Provo UT  
Rockhurst College, Kansas City, MO  
1970 Bank of Inter-American Development, Washington DC  
1969 Paintings in the Richard Brown Baker Collection,  
University of Tampa, Florida  
1968 Instituto de Arte Contemporaneo, Lima, Peru  
Pan American Union, Washington DC  
1967 3000 Years of Peruvian Art, Madrid, London, Paris,  
and Rome  
1966 Miami Museum of Modern Art, Miami, FL  
Fort Lauderdale Gallery, Ft Lauderdale, FL  
1965 5th Biennale Musee d'Art Moderne, Paris, France  
1964 Galeria Martha Faz, Santiago, Chile  
1963 Art Center Gallery, Lima, Peru  
1962 Inisituto de Arte Contempraneo, Lima, Peru

### AWARDS

Lindsey Morris Memorial Award for Sculpture,  
Allied American Artists, National Arts Club, NYC  
Honorable Mention  
Internacional de Graficas, Maracaibo, Venezuela  
Honorable Mention  
Miniature Prints, Associated American Artists, NYC  
Grand Prize & Gold Medal of Excellence  
Adela Investments, Lima Peru  
First Prize (acquisition)  
V National Art Competition, University of San Marcos,  
Lima Peru  
First Prize  
National Health Foundation, Lima Peru  
First Prize  
Hebrew Society, Lima Peru  
First Prize  
Bacchus & Johnson, Lima Peru

## SELECTED COLLECTIONS

Bibliothèque Nationale, Paris, France  
Biblioteca Luis Angel Arango, Bogota, Colombia  
Mint Museum of Art, Charlotte, North Carolina  
*Permanent Collection:*  
Organization of American States, Washington DC  
*Permanent Colelction:*  
Richard Brown Baker, Yale University  
Agostina University, Sioux Falls, SD  
Bank of America, Los Angeles  
National Arts Club, New York City  
Delta Airlines, Atlanta GA  
GTE Corporation  
IBM Corporation  
McGraw-Hill Publishers, NYC  
Texas Instruments  
Union Carbide, New Haven CT  
Volvo Corporation, New Jersey  
General Electric Corporation  
Prudential Life Insurance of America  
Bell Telephone  
Banker's Trust Company, New York  
Atlantic-Richfield Corporation  
Saks Fifth Avenue, New York  
Sentry Insurance Company, Wisconsin  
First National Citibank, New York  
Exxon Corporation  
Pittsburgh National Bank, Pennsylvania  
Celene Corporation  
Sonnenblick Goldman, Inc  
Marine Midland Bank, New York  
Xerox Corporation, Rochester NY  
Avon Corporation, New York  
RCA Incorporated, New York  
Continental Telephone  
Walt Disney World, Orlando FL  
Warner Communications, New York  
American Heart Association  
Fidelity Mutual Life Insurance  
Knott Hotel Corporation  
Bowery Savings Bank, New York  
Sterling National Bank, New York  
General Re-Insurance Corporation, New York  
Shell Oil Corporation  
American Airlines

## EDUCATION

1958-1964 National School of Fine Arts, Lima Peru (MFA)  
1969-1972 Pratt Graphic Center, New York City  
1969-1972 Robert Blackburn Printmaking Workshop, NYC

## PROFESSIONAL MEMBERSHIPS

Allied American Artists, New York City  
International Sculpture Center, Hamilton NJ

## STATEMENT

My fascination with ancient cultures started at the beginning of my career as an artist when I was invited to work with a group of archeologists on the reconstruction of the 1500 year old city of the Chimu civilization, Chan Chan, in the desert of northern Peru. My interest quickly spread to include the ancient cultures of Greece, Mesopotamia, and Egypt. The scientific accomplishments and inventions, the mathematical discoveries, the architecture and art, and the cuneiform and hieroglyphic writing of these and other ancient cultures all proved an ideal jumping-off point for my sculptures. There is a universality in making marks, and creating and exploring form.

I am equally fascinated by space travel and exploration and the science of the stars and universe. There are planes, lines, and forms in my work that suggest space craft, satellite trajectories, or computer circuitry. There is a machine-like quality to their appearance along with the timelessness found in the form of a 3000 year old pyramid.

Many of the sites of the world's ancient cultures are deteriorating due to environmental forces, others are in peril due to war or clashing ideologies. My hope is to bring attention to the value that every past culture has to the present and the future of all of us. The universal goals of exploration of the world around us, the development of math and science, and the advancement of language and art are as true today as they were thousands of years ago. The age of disparate civilizations is over and we must now move forward together, globally, as one. Recognizing our similarities (past, present, and future) leads to a deeper understanding of ourselves and of those we might have considered "other".

With my work I create a visual language that is at once personal and universal. This language abstracts the symbols and forms of ancient cultures and combines them with those of space travel and advanced technology. I feel that combining these results in a unique body of work that draws the viewer in and asks them to reflect on how the past informs the future, offering a sense of both the known and the unknown.

I explore the relationship between the ancient and the modern, abstracting line, form, and color to create objects of veneration that are at once familiar and alien, reflecting both the primitive age and the machine age.

## BIOGRAPHY

Born and educated in Peru, Carlos Davila comes from a family of artists. After receiving his MFA from the National School of Fine Arts in Lima, he spent several years exhibiting in and traveling around Europe. Following a one-man exhibition at the Miami Museum of Art, Davila visited and then settled in New York City. He attended Pratt Graphic Center and the Robert Blackburn Printmaking Workshop while working from a studio in Greenwich Village. He has exhibited extensively throughout the United States, Latin America, and Europe. In 1978 Davila moved to Connecticut and now works from a loft at the NEST Arts Factory in Bridgeport, Connecticut.